



Wellington Branch IRMTNZ

CALL FOR SCORES: Trickier Tunes for Tamariki

TERMS and CONDITIONS

COMPOSER DETAILS

- **Nationality:** the composer must be a Citizen of, or have Permanent Resident Status in, Aotearoa New Zealand.
- **Age:** composers can be of any age, including college students.
NB: For composers aged 17 years or under on Friday 19 April 2024, both they and their parents/ legal guardians must sign agreement to the conditions.
- **Composers may be professional or amateur.**

NEW DEADLINE FOR RECEIPT OF SCORES: 11.59 pm (NZT) on **Friday 19 April 2024.**

HOW TO SUBMIT YOUR SCORE: scores must be submitted using the form available [HERE](#).

COMPOSITION DETAILS

- Instrument written for: violin or cello (*NB: See Instruments and Categories below*)
- Works must be original. Original works using pre-existing elements are welcome (eg. variations on a folk tune or waiata). If applicable, permission from the relevant whānau or other kaitiaki and/or use of all copyright of pre-existing material must be cleared in writing by the composer before submitting their work.
- Any number of individual works may be submitted by each composer.
- Works must be unpublished but may already have been performed.

Instrumentation

- Violin duo or cello duo, both parts at approximately the same level, suitable for two students to perform.
- OR
- Solo violin or solo cello, with an original, simple piano accompaniment (suitable for smaller hands, at approximately the same level), for two students to perform.

Categories/duration of pieces

Scores are to be appropriate for pupils learning at the following levels:

- **Grade 3 - 5 level.** Guidance about the parameters of different grades, if needed, can be found [here](#).
- **Duration:** Grades 3 - 4: 1:00 – 2:00 mins max; Grade 5: 1:30 – 2:30 (3:00 mins maximum).

Style / character of the music

- Any form, style and idiom will be considered, including works which reflect Aotearoa/New Zealand.
- Scores which are detailed enough to be interesting but simple enough to be performed with confidence by an average pupil at the chosen learning level will be given priority.

FORMAT OF THE SCORE

- Scores and parts must be prepared with notation software, or very neatly handwritten, and provided in PDF format. Those deemed illegible by IRMTNZ Wellington Branch will not be accepted.
- Please provide the individual **string** instrument part(s) in one file, separately from the full score.
- If possible, please provide a recording of your work in mp3 format. MIDI realisations are accepted but must be in mp3 format.

LABELLING YOUR WORK

Please label all scores and recordings (and their file names) with the title and level of your piece but *remove any personal identifying details* from the score and labels so that your submission can be assessed anonymously.

THE SELECTION PANEL

Submitted works will be assessed voluntarily by a panel of experienced teachers including string specialists who are members of IRMTNZ, or specialists co-opted by us. Up to 24 compositions will be selected for publication.

The decision of the selection committee is final and no discussion will be entered into.

PAYMENT

For each score selected for publication, the composer will receive \$NZ600 including GST on invoice to Wellington Branch IRMTNZ, thanks to the generosity of **The Stout Trust**.

We anticipate that the selection will be made by Friday 12 July 2024. All composers will be advised of the acceptance or otherwise of their submitted work by the end of July 2024.

FORMAT AND DISTRIBUTION OF THE FINAL PUBLICATION

Format

The chosen works will be collated into two volumes of pieces, one for violin, one for cello. These will be formatted to create a consistent appearance by a professional typesetter chosen by Wellington Branch IRMTNZ.

The volumes, named *Trickier Tunes for Tamariki*, will be published in A4 portrait layout. They will be available via SOUNZ Centre for New Zealand Music in hard copy or downloadable electronic copy. With sincere thanks to **Sunrise Music Trust** for funding these last stages of the project.

Distribution

The volume would be downloaded or printed on demand using SOUNZ in-house equipment and materials.

RIGHTS

In their normal way, SOUNZ will pay the composers directly a share of the commission for every sale. This will be arranged by SOUNZ and the composers.

First performance

As the publishing body, Wellington Branch IRMTNZ reserves the right to give the first public performance of the music at a special event in Wellington which it is hoped will be in early November 2024. It is hoped that the selected composers will attend.

Future Performances

By submitting works to this Call, composers are agreeing that, if their work is selected for inclusion in *Trickier Tunes for Tamariki*, all royalties for performance of the works in an education context will be waived.

I agree to the above Terms and Conditions (composers 17 years and under on 19 April 2024, must sign)

Name (please print) **Signed**.....

Plus, for composers 17 years and under on 19 April 2024, the name and signature of your parent or legal guardian:

Name (please print) **Signed**.....

Date:

[See checklist below](#)

CHECKLIST: INFORMATION TO BE PROVIDED WITH THE SCORE

Please complete the online submission form available [HERE](#). You will need to upload the following:

- the full score (include the title, but your name must not appear anywhere on your score or on the label)
- the separate file with the **string** instrument part(s) (include the title, but your name must not appear anywhere on your score or on the label)
- a recording of your work in MP3 format (optional) (include the title, but your name must not appear on the label)
- If you are aged 17 years or younger on 19 April 2024, you will need to upload a copy of the Terms and Conditions above, signed by you and your parent or legal guardian.