



Encouraging Excellence, Acknowledging Achievement

Wellington Branch IRMT and Te Kōkī – NZSM present

The Judith Clark Sonata Celebration 19th & 20th September 2026

Adam Concert Room

The New Zealand School of Music - Te Kōkī

Adjudicator: Kinga Krupa

Thanks to our sponsors: Freemasons Charity NZ, Trinity College, ABRSM, NZ Music Trust, Judith Clark Memorial Fund, Music Futures, Alistair's Music; and to the New Zealand School of Music for providing the venue.



Programme

Session 1: Age 14 years and under

8.30am (Saturday 19th)

1.	Kerriann Lim (Cello)	<i>Vivaldi</i>	Sonata in G minor, RV42, 2 nd mov. Allemanda (accompanied by Robert Ibell Cello continuo)
2.	Stella Wang Caelum Zheng	<i>Mozart</i>	Sonata in D, K381, 1 st mov (piano for four hands)
3.	An Pham	<i>Diabelli</i>	Sonatina in A minor, Op 168 No 7, Allegro moderato
4.	Thomas Xie	<i>Mozart</i>	Sonata in C, K330 No 10, 1 st mov.
5.	Emily Wang	<i>Clementi</i>	Sonatina in C, Op 36 No 3, 3 rd mov. Allegro
6.	Tayelyn Li	<i>Lange</i>	Sonatina in G, Op 114 No2, 3 rd mov. Rondo Allegretto con moto
7.	An Vinh Nguyễn	<i>Kabalevsky</i>	Sonatina in C, Op 13 No 1, Presto
8.	William Sun	<i>Haydn</i>	Sonata in B minor, Hob XVI:32, No 47, 3 rd mov.
9.	Olivia Collins	<i>Kuhlau</i>	Sonatina in C, Op 20 No 1, 1 st mov.
10.	Adam Dai	<i>Löeschhorn</i>	Sonatina in A minor, Op 180 No 2, 3 rd mov. Allegretto tranquillo
11.	Caelum Zheng	<i>Mozart</i>	Sonata in B flat, K570, I: Allegro
12.	Amelia Liu	<i>Beethoven</i>	Sonata in F, Op 10 No2, 1 st mov.
13.	Zhe Kai Jiang	<i>Clementi</i>	Sonatina in C, Op 36 No 3, 1 st mov.
14.	Nathan Li	<i>Haydn</i>	Sonata in B minor, Hob XVI:32, No 47, 1 st mov.
15.	Josh Li	<i>Diabelli</i>	Sonatina in F, Op 168 No 1, 3 rd mov. Rondo Allegretto
16.	Stella Wang	<i>Mozart</i>	Sonata in C, K330. 1 st mov.
17.	Annika Bonk (piano) An Pham (violin)	<i>Schubert</i>	Sonatina in G minor, No 3, 1 st mov. Allegro Giusto
18.	Harper Sun	<i>Beethoven</i>	Sonatina in F, Ahn.6, 2 nd mov. Rondo Allegro
19.	Ella Au	<i>Mozart</i>	Sonata in G, K283, 3 rd mov.
20.	Dora Shen	<i>Beethoven</i>	Sonata in A flat, Op 26, 1 st mov. Andante con Variazioni

Session 2: Age 14 years and under

11:15am (Saturday 19th)

21.	Prinze Grose	<i>Beethoven</i>	Sonata in C minor, Op 10 No 1, 1 st mov.
22.	Chuhe Tan	<i>Kuhlau</i>	Sonatina in G, Op 88 No2, Rondo: Vivace
23.	Ciara Han	<i>Diabelli</i>	Sonatina in F, Op 168 No 1, 3 rd mov.
24.	Freya Yang	<i>Mozart</i>	Sonata in E flat, K282, 1 st mov. Adagio
25.	Samuel Yuan	<i>Beethoven</i>	Sonata in D, Op 10 No 3, 1 st mov.
26.	Claire Zhong (Flute)	<i>Stamitz</i>	Sonata Capriccio, 1 st mov. Allegro Moderato
27.	Tiffany Zhang	<i>Beethoven</i>	Sonata in G, Op 49 No 2, 1 st mov.
28.	Veronica Hu	<i>Clementi</i>	Sonatina in C, Op 36 No 1, 3 rd mov.
29.	Miles Lin	<i>Mozart</i>	Sonata in C, KV309, III: Rondeau - Allegretto grazioso
30.	Charlize Goh	<i>Kabalevsky</i>	Sonatina in G minor, Op 13 No 2, 1 st mov.
31.	William Yuan	<i>Clementi</i>	Sonatina in D, Op 36 No 6, 1 st mov.
32.	Caesar Grose	<i>Beethoven</i>	Sonata in F, Op 10 No 2, 1 st mov.
33.	Dylan Yang	<i>Adam</i>	Sonatina in A, No 1, 1 st mov. Allegretto
34.	Samuel Yuan (violin)	<i>Mozart</i>	Sonata in E minor, K304, 1 st mov. (accompanied by Emma Sayers)
35.	Jacob Tsai	<i>Haydn</i>	Sonata in C sharp minor, Hob XVI:36, 1 st mov.
36.	Justin Hu	<i>Attwood</i>	Sonatina in G, No 1, 1 st mov. Allegro
37.	Haoyuan Gu	<i>Clementi</i>	Sonata in B minor, Op 40 No 2, 1 st mov. Molto Adagio e sostenuto - Allegro con fuoco e con espressione
38.	Lyndey Jiang	<i>Ravel</i>	Sonatine in F sharp minor, 3 rd mov. Animé
39.	Prinze Grose (violin) Caesar Grose (piano)	<i>Beethoven</i>	Sonata in F, Op 24 No 5, 1 st mov.

Session 3: Age 14 years and under (recall session)

3:00pm (Saturday 19th)

Session 4: Age 15 years and over

9:00am (Sunday 20th)

1.	Phoebe Zhang	<i>Beethoven</i>	Sonata in F sharp, Op 78
2.	Catherine Wu	<i>Mozart</i>	Sonata in B flat, K570
3.	Vivienne Lim (violin)	<i>Eugene Ysaÿe</i>	Sonata in A, No 2. 1 st , 2 nd & 3 rd mov.
4.	Wendy Wang	<i>Haydn</i>	Sonata in F, Hob XVI:23
5.	Khushi Mokul	<i>Kuhlau</i>	Sonatina in C, Op 55 No 3

Session 5: Age 15 years and over

11:15am (Sunday 20th)

6.	Kexin Liu	<i>Haydn</i>	Sonata in C minor, Hob XVI:20
7.	William Ding	<i>Schumann</i>	Sonata in G minor, Op 22
8.	Lincey Jiang	<i>Clementi</i>	Sonata in B minor, Op 40 No 2
9.	Chloe Wang	<i>Beethoven</i>	Sonata in C minor, Op 13 No 8 'Pathetique'

Session 6: Tertiary

2:15pm (Sunday 20th)

1.	Shanyi Zhou	<i>Mozart</i>	Sonata in B flat, KV570
2.	Ryan Zheng	<i>Haydn</i>	Sonata in F, Hob XVI:23
3.	Michelle Corvera	<i>Mozart</i>	Sonata in G, K283
4.	Etienne Desiles	<i>Mozart</i>	Sonata in E flat, KV282
5.	Lana Ritchie	<i>Rachmaninoff</i>	Sonata in B flat minor, Op 36 No 2 (1931 version)
6.	Junwei Chen	<i>Mozart</i>	Sonata in C, KV309

Prizes:

Age 14 years and under: 1st prize \$100, 2nd prize \$75, 3rd prize \$50

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Age 15 years and over: 1st prize \$200 (\$150 cash: \$50 vouchers), 2nd prize \$100 (\$50 cash: \$50 vouchers)

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Tertiary: 1st prize \$300, 2nd prize \$200

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<https://www.learnmusicnz.org.nz/become-a-music-teacher/>



Kinga Krupa

Kinga Krupa is a classical pianist, educator, author and presenter based in Queenstown. Originally from Poland, she brings over 15 years of international experience in performance and music education.

She holds a Bachelor of Music (Honours) in Piano Performance and Teaching from the Karol Szymanowski Music Academy in Katowice, a Bachelor of Arts (Honours) in History from the University of Silesia and a Master of Musical Arts in Piano Performance with Distinction from Victoria University of Wellington where she studied under Dr Jian Liu.

Both her BMus (Hons) dissertation and MMA thesis focused on the music and pianistic legacy of Franz Liszt thus reflecting her longstanding interest in the works of Liszt and his influence on other composers.



Through her studio, Kinga Krupa Music, she teaches piano to children and adults, combining technical development with music theory, history and performance skills. She is also the author of Piano Steps, a four-book piano method series based on her TEPET methodology, designed to support young learners. Her students regularly perform at community concerts and musical events. As a performer, Kinga has appeared in concerts across Europe and New Zealand as a recital soloist, concerto soloist and chamber musician. These include concert tours throughout the South Island, solo appearances with the Central Otago Regional Orchestra and collaborations in festivals, community events and charity initiatives.

Kinga is a sought-after presenter and organiser, having contributed to many events throughout Aotearoa. These include IRMTNZ conferences, the Michael Hill International Violin Competition, the Whakatipu Music Festival and other programmes hosted by cultural institutions and colleges.

She serves on the National Council IRMTNZ, representing the Otago region, and has a particular interest in helping musicians manage performance anxiety through both teaching and professional development.

Most recently, Kinga embraced her favourite role yet: mum to her beautiful son, Felix.

Judith Clark

Judith started her degree studies at Victoria University and then was awarded a New Zealand Government scholarship to study at the Royal Academy of Music in London. She went on to study piano in Geneva, Rome and Paris.



Judith joined the School of Music at Victoria University in 1974 as a lecturer, to become a senior lecturer and then Head of Piano Studies, holding that position until her retirement in 1996. In her retirement she continued her undergraduate teaching and was one of the main piano tutors in the New Zealand School of Music's Young Musicians Program. Judith's extensive knowledge of repertoire meant that she always knew exactly what pieces her pupils should be tackling next. She adored Bach, Mozart, Haydn and Beethoven, but knew all the remotest corners of the romantic era and was determined her pupils should explore the avant-garde and pieces by New Zealand composers.

Judith fought strongly for recognition of music teaching as a profession and did her utmost to foster a professional code of practice. She was unstinting in her commitment to the New Zealand Institute of Registered Music Teachers, serving as their Wellington Branch Vice-Chairperson and Chairperson as well as being a long-time member of the New Zealand governing Council. Her vision and imagination animated so many IRMT projects – study days, competitions, conference themes, commissions, masterclasses. The Sonata Celebration was instigated by Judith, whose wonderful teaching was an enormous influence on and inspiration to many of our Wellington teachers.

The **Judith Clark Memorial Fund** was set up in Judith's name following her death in 2014.

The Fund is managed by the Nikau Foundation to provide fellowships to young musicians to allow them to pursue post-graduate study to further their careers.

"...I am very grateful to the Judith Clark Memorial Fellowship for making my Aspen Festival experience possible ..." Alexa Sangbin Thomson. 2015

Music performance graduates of all instruments, including voice, are encouraged to apply for a Judith Clark Memorial Fellowship. For criteria and application details visit the Universities New Zealand website.

Judith was grateful for scholarships she received as a young student; the scholarship funds enabled her to further her music studies overseas, where she took every opportunity to study with and observe many of the top professional performing pianists and artists of the day.

Projects which will be considered by the selection committee include attendance at a reputable summer school or summer academy or auditions for longer-term postgraduate study program. Applications for other short-term projects will be assessed on their merits.

The Fund also provides grants to music related bodies.